

English

Using your setting description from Monday, your plan from yesterday and the images below today you're going to start writing your story.

To me, this is an adventure story. In your home learning book, I'd like you to start your story - use paragraphs, your finest cursive writing, describe what the places are like, when the events are happening and how the characters are thinking and feeling - give as much detail as you can.

You're going to finish your story tomorrow so you don't need to do everything today. As a guide try and get up to image 8 today or the end of your build-up phase.

Here's the opening of a story from the book I'm reading at the moment which I think is really powerful - it gives lots of description so you can picture the scene but not what the news was that the stranger was going to tell to this person, so keeps you wanting to read on:

A few months after my twenty-first birthday, a stranger called to give me the news. I was living in New York at the time, on Ninety-fourth between Second and First, part of that unnamed, shifting border between East Harlem and the rest of Manhattan. It was an uninviting block, treeless and barren, lined with soot-coloured walk-ups that cast heavy shadows for most of the day. The apartment was small, with slanting floors and irregular heat and a buzzer downstairs that didn't work, so that visitors had to call ahead from a pay phone at the corner gas station, where a black Doberman the size of a wolf paced through the night in vigilant patrol, its jaws clamped around an empty cola bottle.

1.

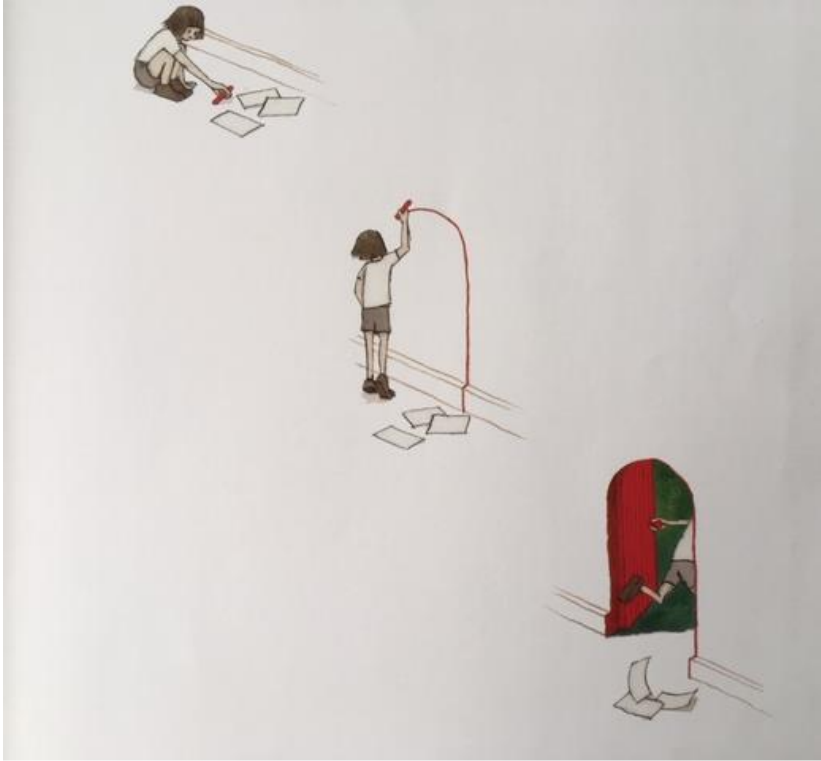


2.



4.

3.

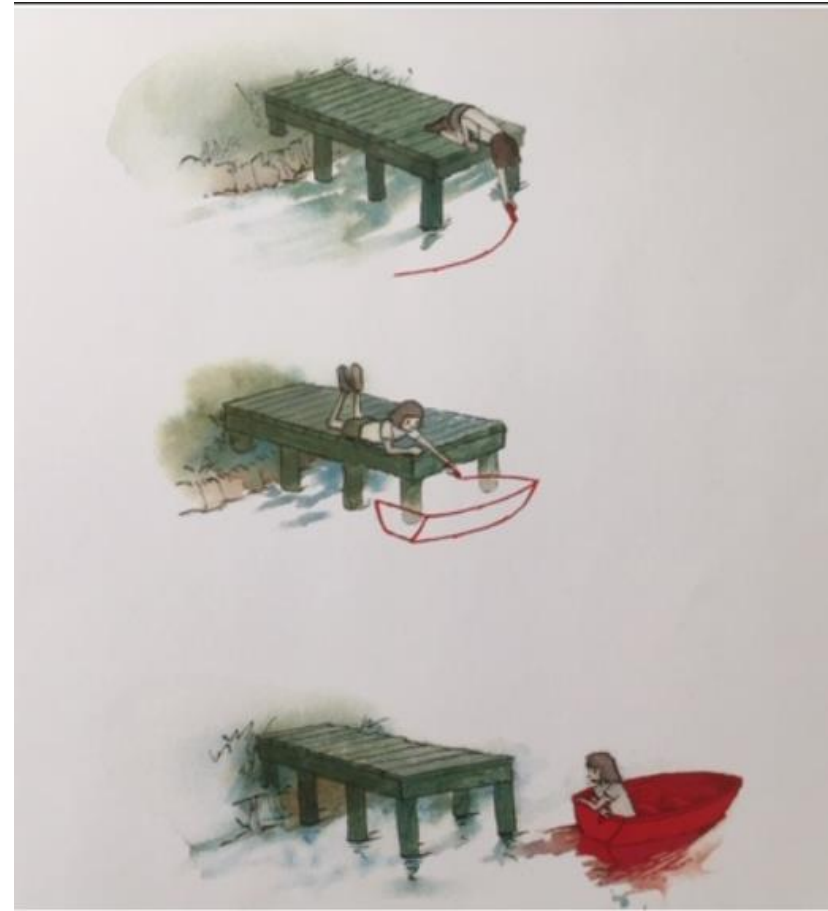


5.



6.

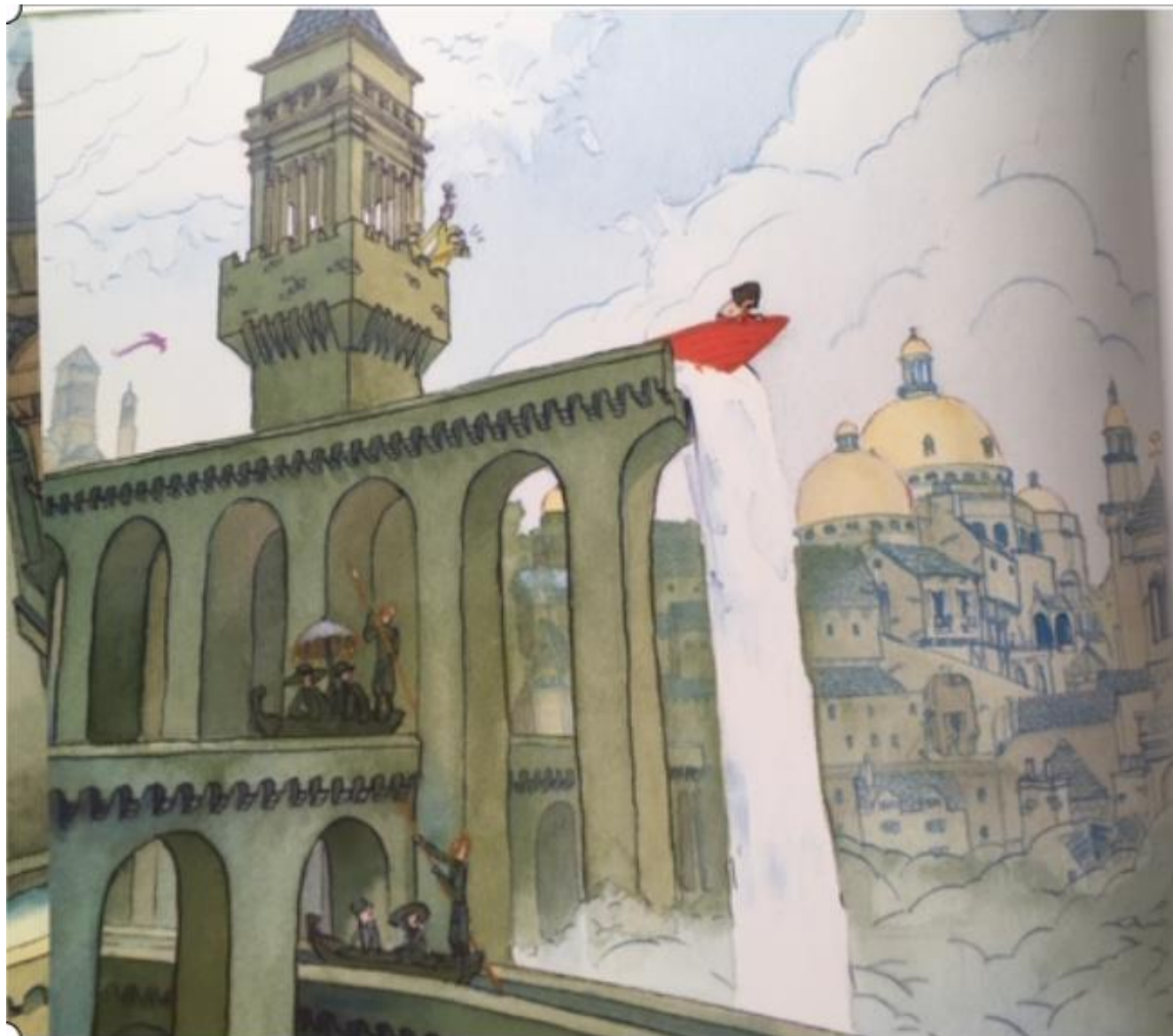
7.



8.



9.



Story Planner

Introduction <ul style="list-style-type: none">• Introduce the main characters• Introduce the story setting	
Build-Up <ul style="list-style-type: none">• Develop the characters and the setting• The points that lead up to the conflict or climax (high point) in the story	
Conflict/Climax <ul style="list-style-type: none">• The conflict or climax in the story• How do the characters react?	
Resolution <ul style="list-style-type: none">• How the conflict is resolved and the ending to the story	