

## HISTORY

### Changes in Britain from the Stone Age to the Iron Age

What is prehistory?

Early humans and the Palaeolithic Period

People who lived in the Mesolithic Period

How people lived in the Neolithic Period

Why Skara Brae is important to us understanding changes in The Stone Age

How evidence about Stonehenge can give us different answers about the past

How people lived in The Bronze Age

How people lived in the Iron Age - Hill forts

## MUSIC

AWAITING FURTHER GOVERNMENT GUIDANCE

## MATHEMATICS

Abacus Maths Scheme (See separate mathematics overviews)

Maths Recovery - taken from gap analysis

Relationships and Health Education - Awaiting Consultation

## RE

Explore the lives of St Peter and St Paul.  
Exploring our Mission Statement.

### Come and See scheme:

Domestic Church - Family - Homes

Baptism/Confirmation - Belonging - Promises

Advent/Christmas - Loving - Visitors

### Other Religions:

Sikhism

Judaism

## ENGLISH

Narrative: Stone Age Boy, Ug, The Iron Man - letter writing, news article, exploring descriptive language, writing own stories - incorporating Year 3 grammar expectations.

Poetry: Journey Through the Stone Age - write own poems on one of the Stone Age Periods

Non-Fiction: Instructional writing on how to look after a Stone Age animal.

English Recovery - Taken from gap analysis

## DT

Make a 'pop-up' book/picture based on The Stone Age.

## Year 3 Willow Class Autumn Term Stomping Through the Ages (Stone Age to Iron Age)



## PE

Athletics

Football

## COMPUTING

**Internet safety:** Using Purple Mash activities

**Programming/Coding:** Use Scratch to create a Stone Age screen saver

**2 Paint:** Cave Painting

**Word Processing Skills:** writing linked to The Stone Age/Iron Age applying new skills

## GEOGRAPHY

As Geographers we will show an understanding of the different types of settlements that were built up during the Stone Age. We will study the ways in which people used the land and its natural resources to help them survive.

## ART

**To know about the unknown artists of the Stone Age**

Replicate Stone Age cave paintings such as 'The Cave of Hands' in Argentina and Lascaux Cave using printing and sculpture techniques

Make Stone Age paint to draw pictures and symbols.  
Stonehenge landscape

## SCIENCE

**Rocks - linked to The Stone Age**

Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties  
Describe in simple terms how fossils are formed when things that have lived are trapped within rock  
Recognise that soils are made from rocks and organic matter.

**Light - link to fire and shadows of the Stone Age**

Recognise that they need light in order to see things and that dark is the absence of light

Notice that light is reflected from surfaces

Recognise that light from the sun can be dangerous and that there are ways to protect their eyes

Recognise that shadows are formed when the light from a light source is blocked by a solid object (Early sundials from the Bronze Age)

**RECOVERY CURRICULUM - Week 1 and 2**

**Here We Are: Notes For Living On Planet Earth by Oliver Jeffers.**

A transition curriculum as pupils return to their learning. Our aim is to encourage a sense of community across the entire Academy, to reflect on the last few months, and look forward to the future in a positive way. It will provide an opportunity to talk about and express their feelings on these different and sometimes challenging times. At the end of the unit pupils will share their own notes for living on Planet Earth, supporting pupils to move forward positively.