

# English

Today, I'd like you to write your ending in rough (Step 1 - you might do this using bullet points and/or pictures: Step 2 - write an expanded version in rough (use interesting language and a wide range of grammar): Step 3 - finally, edit your expanded version - is there anything you would like to change or improve - can you make it flow any better?

We will be using this structure - **Opening; Build-up; Dilemma/problem; Resolution/solving the problem** and finally the **ending**.

Below is a table to show what you might try and include in each section.

Sections/paragraphs	Key generic points	Key points
Opening	<ul style="list-style-type: none"><li>• Main character (MC) &amp; friend given task</li><li>• MC prepares for journey</li></ul>	<ul style="list-style-type: none"><li>• Time (Late one night), weather (Snow fell) or place (The river teemed with fish) - who, where, when, weather and what (is happening) to orientate the reader.</li><li>• Name of character(s) - Bill stared out of the window</li><li>• How the character(s) felt - Bill glared at the teacher</li><li>• How the character(s) looked - A giant of a man was standing in the doorway. His face was almost completely hidden by a long, shaggy mane of hair and a wild, tangled beard, but you could make out his eyes, glinting like black beetles under all the hair.</li><li>• Use questions or exclamations - "Run!" They yelled. "What is it?" she muttered</li></ul>

		<ul style="list-style-type: none"> <li>• Name for the setting - Five Oaks Wood</li> <li>• How the MC reacts to the setting - Bill shivered</li> <li>• Give your MC a hobby, interest or special talent - Bill kept a rat called Gerald in a cage made of bamboo shoots</li> </ul>
Build-up	<ul style="list-style-type: none"> <li>• MC sets off on a journey</li> </ul>	<ul style="list-style-type: none"> <li>• Where are they going?</li> <li>• Why are they going?</li> <li>• How are they going to get there?</li> </ul>
Dilemma/problem	<ul style="list-style-type: none"> <li>• On the way, something small goes wrong (unfortunately)</li> <li>• This is overcome (luckily)</li> <li>• Something worse happens in another place (UNFORTUNATELY)</li> </ul>	<ul style="list-style-type: none"> <li>• What happens</li> <li>• Why</li> <li>• How</li> <li>• What does your MC do?</li> </ul>
Resolution/solving the problem	<ul style="list-style-type: none"> <li>• MC gets there in the end</li> <li>• Main goal achieved</li> </ul>	<ul style="list-style-type: none"> <li>• How do they finally overcome the BIG problem?</li> </ul>
Ending	<p>MC shows his/her feeling This indicates how his/her character has changed MC reflects on events and shows what has been learned</p>	<ul style="list-style-type: none"> <li>• What has been learned - have courage or how the MC has changed - Bill grinned</li> <li>• Did they get home safely?</li> </ul>