

English

So, you should now have a pretty good rough version of your opening and your build-up. Today, I'd like you to write both your problem(s) and the solving of the problem(s) in rough (Step 1 - you might do this using bullet points and/or pictures: Step 2 - write an expanded version in rough (use interesting language and a wide range of grammar): Step 3 - finally, edit your expanded version - is there anything you would like to change or improve - can you make it flow any better?

We will be using this structure - **Opening; Build-up; Dilemma/problem; Resolution/solving the problem** and finally the **ending**.

Below is a table to show what you might try and include in each section.

Sections/paragraphs	Key generic points	Key points
Opening	<ul style="list-style-type: none">• Main character (MC) & friend given task• MC prepares for journey	<ul style="list-style-type: none">• Time (Late one night), weather (Snow fell) or place (The river teemed with fish) - who, where, when, weather and what (is happening) to orientate the reader.• Name of character(s) - Bill stared out of the window• How the character(s) felt - Bill glared at the teacher• How the character(s) looked - A giant of a man was standing in the doorway. His face was almost completely hidden by a long, shaggy mane of hair and a wild, tangled beard, but you could make out his eyes, glinting like black beetles under all the hair.

		<ul style="list-style-type: none"> • Use questions or exclamations - "Run!" They yelled. "What is it?" she muttered • Name for the setting - Five Oaks Wood • How the MC reacts to the setting - Bill shivered • Give your MC a hobby, interest or special talent - Bill kept a rat called Gerald in a cage made of bamboo shoots
Build-up	<ul style="list-style-type: none"> • MC sets off on a journey 	<ul style="list-style-type: none"> • Where are they going? • Why are they going? • How are they going to get there?
Dilemma/problem	<ul style="list-style-type: none"> • On the way, something small goes wrong (unfortunately) • This is overcome (luckily) • Something worse happens in another place (UNFORTUNATELY) 	<ul style="list-style-type: none"> • What happens • Why • How • What does your MC do?
Resolution/solving the problem	<ul style="list-style-type: none"> • MC gets there in the end • Main goal achieved 	<ul style="list-style-type: none"> • How do they finally overcome the BIG problem?
Ending	<p>MC shows his/her feeling This indicates how his/her character has changed MC reflects on events and shows what has been learned</p>	<ul style="list-style-type: none"> • What has been learned - have courage or how the MC has changed - Bill grinned • Did they get home safely?